**Integrated Performance Assessment Level 4**

**Personal and Public Identities**

**Interpretive Listening and Reading Links**

**(full text below)**

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| Listening (Audio) | Example 1: [Der Hipster](https://www.youtube.com/watch?v=MNX6SjAo3R8)*\*\*EDIT VIDEO (00:43-46 & 2:42-2:46)*Length: 5:32 (stop at 5:00)Date: 2015<https://www.youtube.com/watch?v=MNX6SjAo3R8>\*Please preview video before usingExample 2:Example 3: |
| Listening (Visual) | Example 1: Example 2: Example 3: |
| Reading (Text) | Example 1: [Jugendkultur und Ihre Zeichnen/Codes](https://collabor.idv.edu/lernblogantunovic/stories/49136)Describes youth culture and subcultures. Text only. Picture used for visual reading.Date: 4.6.2014<https://collabor.idv.edu/lernblogantunovic/stories/49136>Example 2A: [Jugendkultur](http://jugendkultur.at/wp-content/uploads/Jugendkultur-Guide.pdf)Describe a lot of youth culture and different subgroups. Length: 161 pages \*Read table of contents to see what is interesting to you.Example 3: |
| Reading (Visual) | Example 1:[Jugendkultur und Ihre Zeichnen/Codes](https://collabor.idv.edu/lernblogantunovic/stories/49136)Picture of various youths.Date: 4.6.2014<https://collabor.idv.edu/lernblogantunovic/stories/49136>Example 2: Example 3: |
| Reading (Infographic) | Example 1: [Gewichts-Diskriminierung](http://www.forum-gesundheitspolitik.de/dossier/images/gewichts-diskriminierung-usa.gif)Example 2Example 3: |

\*Please check additional folder for listening mp4 or mp3 downloads.

Reading (Text):

Example 1:

Example 2:

Example 3:

Reading (Visual)

Example 1:

